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1101

Not to be removed

Catalogue of
Oil Paintings
Water Colors, Etc.

578.

To be sold

Thursday Evening, December 4, 1913

At 8.15 o'clock

By

Merwin Sales Company

16 East 40th Street

New York

CL.

A a

NO.

1101

ACC.

LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

12-1-1913

CATALOGUE OF
Oil Paintings, Water Colors, Etc.

THE PROPERTY OF
Mrs. Emma F. Spear
OF METUCHEN, N. J.

Together with Selections from other Consignments from
Private Sources

TO BE SOLD AT AUCTION

Thursday Evening, DECEMBER 4th, 1913

COMMENCING AT 8.15 O'CLOCK

By
Merwin Sales Company

16 EAST 40TH STREET, NEW YORK

WHERE THE COLLECTION WILL BE ON VIEW BEGINNING
MONDAY, DECEMBER 1st.

TELEPHONE 1106 MURRAY HILL

CONDITIONS OF SALE.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Merwin Sales Co. will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition before the sale, for examination by intending purchasers, and the Merwin Sales Co. will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse.**
7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as the Merwin Sales Co. shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale, together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Merwin Sales Co. to enforce the contract with the buyer without such resale.

THE MERWIN SALES COMPANY,

16 East Fortieth Street,

New York.

CATALOGUE

T. B. GRIFFIN

- 1 LANDSCAPE AT SUNSET.

Canvas. Signed.

Height, 16 in.; width, 24 in.

C. H. WARD

American, Nineteenth Century

- 2 CENTRAL PARK TERRACE.

Board.

Height, 9 in.; width, 12 in.

M. SCHONMAN

- 3 STORM-TOSSED.

Water color. Signed.

Height, 6½ in.; width, 9½ in.

UNKNOWN ARTISTS

- 4 SWISS BARN SCENE.

Canvas.

Height, 13 in.; width, 16 in.

- LAKE AND ISLAND.

Canvas.

Height, 11 in.; width, 19 in.

(Two pieces.)

UNKNOWN ARTIST

Modern Italian School

- 5 THE YOUNG FRUIT GATHERERS.

Canvas.

Height, 38 in.; width, 29 in.

WESLEY WEBBER

English, Nineteenth Century

- 6 SAILING BOAT IN THE BAY OF FUNDY—MOON-LIGHT.

Canvas. Signed.

Height, 36 in.; width, 26 in.

A. B. DURAN

American

- 7 KOSCIUSZKO MONUMENT AT WEST POINT.

Canvas. Signed and dated 1839.

Height, 25½ in.; width, 15 in.

From the Collection of J. Carson Brevoort.

G. PIERRE BEAUREGARD

French. 1817-1878

8 CANADIAN CATTLE.

Unframed Canvas. *Height, 14 in.; width, 25 in.*

UNKNOWN ARTIST

Spanish School

9 THE HOLY FAMILY.

Canvas. *Height, 28 in.; width, 36 in.*

C. P. St.

10 SCENE IN THE ALPS.

Wash Drawing. Signed. *Height, 6¾ in.; width, 9 in.*

M. E. FIELD

11 HOLLYHOCKS.

Unframed Canvas. *Height, 24 in.; width, 10 in.*

EASTMAN JOHNSON

American. 1824-1906.

12 PORTRAIT OF A BOY.

Crayon Drawing. *Height, 24 in.; width, 20 in.*

UNKNOWN ARTIST

American, Nineteenth Century

13 OVAL BUST PORTRAIT—GENERAL JACKSON IN
MILITARY DRESS.

Canvas. *Height, 23 in.; width, 17½ in.*

E. K. HUNT

American

14 THE COTTAGE BY THE LAKE.

Canvas. Signed and dated 1883.
Height, 20 in.; width, 29 in.

E. B.

15 HARBOR SCENE.

Board. *Height, 5¼ in.; width, 7½ in.*

UNKNOWN ARTIST

16 ITALIAN ALPS—WOODED LANDSCAPE WITH
LAKE.

Canvas. *Height, 29 in.; width, 26 in.*

UNKNOWN ARTIST

Spanish School

- 17 PORTRAIT OF A SPANISH NOBLEMAN.

Canvas.

Height, 45 in.; width, 36 in.

UNKNOWN ARTIST

Spanish School

- 18 ECCLESIASTICAL SUBJECT.

Canvas.

Height, 38 in.; width, 28 in.

G. PIERRE BEAUREGARD

French. 1817-1878

- 19 THE SMOKER and THE CHESS PLAYER.

Unframed Canvases.

Height, 9 in.; width, 8 in.

(Two pieces.)

M. LIBBY

- 20 SHIPPING SCENE—AMSTERDAM HARBOR.
SEASCAPE WITH SAILING BOAT AND PIER.

Two unframed Panels. Initialed.

Height, 13 in.; width, 15 in.

UNKNOWN ARTIST

- 21 BASKET OF FRUIT.

Canvas.

Height, 19 in.; width, 24 in.

UNKNOWN ARTIST

- 22 PORTRAIT OF A CARDINAL.

Canvas.

Height, 40 in.; width, 36 in.

H. B. McCALMONT

- 23 A SWISS VILLAGE.

Oval water color. Signed and dated 1883.

Height, 10 in.; width, 8 in.

LOUIS LASSALLE

- 24 RED RIDING HOOD.

Panel. Signed.

Height, 18 in.; width, 15 in.

UNKNOWN ARTIST

Dutch

- 25 HEAD OF AN OLD MAN.

Panel. Oval.

Height, 10 in.; width, 8 in.

G. BARBARINI

Italian

- 26 MOUNTAINOUS LANDSCAPE WITH COTTAGE
AND STREAM.

Canvas. Signed. *Height, 18 in.; width, 27 in.*

NICOLAS POUSSIN (Attributed)

French. 1594-1665

- 27 MOUNTAINOUS LANDSCAPE WITH TRAVELLERS
RESTING.

Unframed Canvas. *Height, 18 in.; width, 25½ in.*

F. MARUSHAL

- 28 INN SCENE WITH ROYSTERERS.

Canvas. Signed. *Height, 17 in.; width, 21 in.*

UNKNOWN ARTIST

- 29 PORTRAIT OF A CARDINAL.

Canvas. *Height, 35 in.; width, 26 in.*

EMIL FURST

- 30 PASTORAL LANDSCAPE.

Canvas. Signed. *Height, 24 in.; width, 20 in.*

H. B. McCALMONT

- 31 A SWISS CHALET.

Oval water color. Signed and dated 1883.

Height, 10 in.; width, 8 in.

THOMAS P. ROSSITER

- 32 PORTRAIT BUST OF A GIRL.

Canvas. *Height, 10 in.; width, 8 in.*

JEAN M. DE SACTO

- 33 FRUIT AND SPIRIT LAMP.

Canvas. Signed. *Height, 12 in.; width, 22 in.*

G. PIERRE BEAUREGARD

French. 1817-1878

- 34 LADY OF MILAN.

Oval portrait. *Height, 27 in.; width, 21 in.*

G. BARBARINI

Italian

- 35 WOODED LANDSCAPE WITH HUT.

Canvas. Signed. *Height, 18 in.; width, 27 in.*

G. COOPER SINCLAIR

36 HOMEWARD BOUND.

Canvas. Signed. *Height, 16 in.; width, 24 in.*

JOSEPH DE RIBERA (School of)
Spanish. 1588-1656

37 MARY MAGDALENE.

Unframed Canvas. *Height, 37 in.; width, 31 in.*

UNKNOWN ARTIST
English School

38 NOBLEMAN IN COURT DRESS.

Canvas. *Height, 36 in.; width, 27 in.*

UNKNOWN ARTIST
Early Dutch School

39 LANDSCAPE WITH FARM AND CATTLE.

Panel. *Height, 19 in.; width, 15 in.*

MANZONI

40 WINTER SCENE.

Panel. Signed. *Height, 8 in.; width, 6½ in.*

ALBERT INSLEY

41 LANDSCAPE WITH TREES.

Canvas. Signed. *Height, 10 in.; width, 14 in.*

ANNA HALL

42 SAINT JOHN.

Wash Drawing. Signed. *Height, 8 in.; width, 6½ in.*

SCAFFAI (After)

43 THE MARIONETTES.

Canvas. Signed. *Height, 8½ in.; width, 10½ in.*

UNKNOWN ARTIST
English, Eighteenth Century

44 CAVALIER.

Canvas. *Height, 28 in.; width, 24 in.*

W. M. BROWN

45 APPLES.

Board. Signed. *Height, 20 in.; width, 16½ in.*

E. BORNHOEFT
Contemporary American Painter

46 AN ARAB.

Canvas. Signed and dated 1893.

Height, 15 in.; width, 11 in.

VINEA (After)

47 TROUBLE BREWING.

Canvas. Signed.

Height, 9 in.; width, 10½ in.

ANNIBALE CASTELLI
Italian, Early Seventeenth Century

48 THE ADORATION.

Unframed Canvas.

Height, 30 in.; width, 37 in.

G. PIERRE BEAUREGARD
French. 1817-1878

49 LADY BURTON.

Canvas.

Height, 12 in.; width, 9 in.

J. HERREN

50 LANDSCAPE WITH MOUNTAIN AND LAKE.

Canvas. Signed and dated 1870.

Height, 18 in.; width, 34 in.

M. H.

51 TWO FISHING SMACKS.

Water color. Initialed.

Height, 8 in.; width, 12 in.

C. H. WARD
American, Nineteenth Century

52 PAN IN A GARDEN.

Board.

Height, 12 in.; width, 9 in.

VINEA (After)

53 CHANSON D'AMOUR.

Canvas. Signed.

Height, 9 in.; length, 10½ in.

JOSEPH GEISSLER
American, Nineteenth Century

54 WOODED LANDSCAPE WITH LAKE—ADIRON-
DACKS.

Canvas. Signed and date "78."

Height, 21 in.; width, 36 in.

UNKNOWN ARTIST

Italian School

55 THE RETURN OF THE PRODIGAL SON.

Crayon.

Height, 44 in.; width, 36 in.

UNKNOWN ARTIST

Spanish School

56 MADONNA AND CHILD.

Canvas.

Height, 21 in.; width, 16 in.

UNKNOWN ARTIST

English School

57 COURTIER IN ARMOR.

Canvas.

Height, 38 in.; width, 28 in.

V. SUMINBERG

58 HARBOR SCENE.

Card. Signed.

Height, 4½ in.; width, 6½ in.

A. VEREULEN

59 HORSES AND CATTLE IN PASTURE.

Canvas. Signed.

Height, 30 in.; width, 50 in.

THOMAS BIRCH

American

60 U. S. SHIP SUCCORING DISABLED FRENCH STEAMER.

Canvas. Signed and dated 1833.

Height, 20 in.; width, 28 in.

GASTON F. LA TOUCHE

61 SETTER AND POINTERS WITH BIRD.

Canvas. Signed.

Height, 21 in.; width, 31 in.

JOSEPH GEISSLER

American, Nineteenth Century

62 A ROCKY COAST.

Canvas. Signed and dated "79."

Height, 19 in.; width, 24 in.

J. T. WILSON

English, Nineteenth Century

63 THE WINTER PATH.

Unframed Canvas.

Height, 15 in.; width, 11 in.

UNKNOWN ARTIST

Italian School

- 64 PORTRAIT OF G. GIACOMA WAN-ROY—THE POLISH KING'S CONSUL AT THE VATICAN.
Canvas. *Height, 27 in.; width, 22 in.*

CHRISTOPHER P. CRANCH

American. 1813-1892

- 65 NIAGARA FALLS.
Canvas. Initialed. *Height, 17 in.; width, 13 in.*

B. PEETERS

- 66 SEASCAPE WITH WAR SHIP AND SAILING VESSEL.
Panel. *Height, 14½ in.; width, 21 in.*

UNKNOWN ARTIST

- 67 SAINT AGNES AND LAMB.
Canvas. *Height, 30 in.; width, 24 in.*

UNKNOWN ARTIST

Colonial Period

- 68 PORTRAIT—AUGUSTINE WASHINGTON, FATHER OF GEORGE WASHINGTON. Painted 1740.
Canvas. *Height, 19 in.; width, 14½ in.*

UNKNOWN ARTIST

- 69 BUST PORTRAIT OF A NUN.
Copper. *Height, 5¼ in.; width, 4¾ in.*

WAGONER

- 70 SUNSET.
Water color. *Height, 5 in.; width, 10¾ in.*

UNKNOWN ARTIST

American, Nineteenth Century

- 71 PORTRAIT OF AN AMERICAN GENTLEMAN.
Canvas. *Height, 29 in.; width, 24 in.*

CARLE J. BLENNER

American

- 72 IDEAL HEAD—BUST PORTRAIT OF A GIRL WITH ROSES.
Pastel. Signed. *Height, 28 in.; width, 21 in.*

JOSEPH GEISSLER
American, Nineteenth Century

- 73 WINTER SUNSET WITH CASTLE RUINS.
Canvas. Signed and dated "79."
Height, 20 in.; width, 24 in.

SCAFFAI (After)

- 74 INTERIOR—LEARNING TO WALK.
Canvas. Signed. *Height, 9 in.; width, 11 in.*

UNKNOWN ARTIST

- 75 ROCKY COAST.
Canvas. *Height, 12 in.; width, 20 in.*

O. P. BLACK

- 76 WOODED LANDSCAPE WITH BROOK.
Canvas. Signed. *Height, 14 in.; width, 19 in.*

UNKNOWN ARTIST

Spanish School

- 77 BUST PORTRAIT—SPANISH LADY.
Panel. *Height, 29 in.; width, 23 in.*

UNKNOWN ARTIST

- 78 MONK, EATING.
Canvas. *Height, 8 in.; width, 10 in.*

C. H. WARD

American, Nineteenth Century

- 79 THE OLD ELM AT HAMILTON GRANGE.
Panel. *Height, 14 in.; width, 11 in.*

UNKNOWN ARTIST

- 80 LANDSCAPE WITH WINDMILLS.
Canvas. *Height, 8 in.; width, 10 in.*

UNKNOWN ARTIST

Venetian School

- 81 HARBOR WITH CASTLE AND SHIPPING.
Canvas. *Height, 22 in.; width, 30 in.*

BENJAMIN EGGLESTON

- 82 BUST PORTRAIT OF A WOMAN.
Canvas. Signed. *Height, 10 in.; width, 8 in.*

UNKNOWN ARTIST

- 83 SEASCAPE WITH SAILING BOATS.

Canvas. *Height, 16 in.; width, 28 in.*

UNKNOWN ARTIST

- 84 OVAL PORTRAIT—WOMAN IN HINDU DRESS.

Canvas. *Height, 26 in.; width, 22 in.*

C. H. WARD

American, Nineteenth Century

- 85 WOODED LANDSCAPE WITH MOUNTAINS.

Canvas. *Height, 18 in.; width, 24 in.*

C. LOVERIDGE

- 86 CATTLE DRINKING.

Canvas. Signed. *Height, 24 in.; width, 18 in.*

W. HELNE

- 87 THE LIGHTHOUSE.

Canvas. Signed and dated 1836.
Height, 10 in.; width, 14 in.

M. K. KELLOGG

American. 1811-1890

- 88 PERSIAN WATER CARRIER.

Canvas. Signed. *Height, 36 in.; width, 24 in.*

PAUL SEIGNAC

French. 1826-1904

- 89 DOLLY'S BATH.

Panel. Signed. *Height, 12½ in.; width, 9½ in.*

UNKNOWN ARTIST

- 90 BASKET OF FRUIT.

Canvas. *Height, 30 in.; width, 24 in.*

S. W. WENZLER

- 91 BUNCH OF GRAPES.

Canvas. Signed and dated 1865.
Height, 15 in.; width, 11 in.

C. PROBST

- 92 A FLOWER BOUQUET.

Canvas. Signed and dated 1855.
Height, 15 in.; width, 22 in.

C. H. WARD
American, Nineteenth Century

93 PORTRAIT OF A WOMAN.

Canvas. *Height, 21 in.; width, 17 in.*

JEAN M. DE SACTO

94 A VENETIAN CANAL.

Canvas. Signed and dated '99.
Height, 8 in.; width, 14 in.

UNKNOWN ARTIST

95 THE ANNUNCIATION.

Canvas. *Height, 18 in.; width, 14¾ in.*

PETER PAUL RUBENS (Attributed)

Flemish. 1577-1640

96 MOTHER AND CHILDREN.

Canvas. *Height, 26 in.; width, 21 in.*

ALBANO

97 PERSEUS.

Canvas. *Height, 28¾ in.; width, 35½ in.*

C. LOVERIDGE

98 CATTLE WADING.

Canvas. Signed. *Height, 12 in.; width, 18 in.*

T. B. GRIFFIN

99 HILLY LANDSCAPE WITH RIVER AND TREES.

Canvas. Signed. *Height, 16 in.; width, 24 in.*

UNKNOWN ARTIST

100 PORTRAIT—COUNT HORN.

Canvas. *Height, 21 in.; width, 18 in.*

HENRY CAREY

101 SHEEP IN FOLD.

Canvas. Signed. *Height, 18 in.; width, 24 in.*

GEORGE C. LAMBDIN

102 SKETCH FROM LIFE.

Signed and dated 1862.
Height, 9 in.; width, 7½ in.

UNKNOWN ARTIST

103 DUTCH INTERIOR.

Panel.

Height, 15 in.; width, 21 in.

C. COOPER SINCLAIR

104 LANDSCAPE WITH CATTLE.

Canvas. Signed.

Height, 18 in.; width, 28 in.

A. S.

105 HARBOR SCENE.

Board. Initialed and dated "A. S. '97."

Height, 5 in.; width, 20 in.

L. LAGONI

106 VENETIAN CANAL.

Canvas. Signed.

Height, 24 in.; width, 20 in.

T. DUMOULIN

107 RETURN FROM THE HAYFIELD.

Water color. Signed.

Height, 5½ in.; width, 7 in.

J. CRAWFORD THOM

American. 1835-1898

108 MOTHER BRAIDING CHILD'S HAIR.

Panel. Signed.

Height, 14 in.; width, 11 in.

OLIVER STONE

109 PORTRAIT OF A LADY.

Canvas.

Height, 12 in.; width, 10 in.

J. T. WILSON

English, Nineteenth Century

110 RIVER SCENE.

Unframed Panel.

Height, 7 in.; width, 8 in.

UNKNOWN ARTIST

Spanish School

111 HEAD OF JOHN THE BAPTIST.

Canvas.

Height, 19 in.; width, 14 in.

From the Joseph Bonaparte Collection.

GEORGE GRUNEWALD
American, Nineteenth Century

112 THE VILLAGE INN.

Panel. Initialed. *Height, 5 in.; width, 6 in.*

GEORGE GRUNEWALD
American, Nineteenth Century

113 SPORTING PIECE—WILD DUCKS.

Unframed Canvas. *Height, 16 in.; width, 29 in.*

UNKNOWN ARTIST

114 PORTRAIT OF A GIRL WITH WREATH.

Canvas. *Height, 24 in.; width, 19 in.*

E. PROCACINI
Italian. 1596-1676

115 ECCLESIASTICAL SUBJECT.

Panel. *Height, 13 in.; width, 8½ in.*

J. W. EHNINGER (N.A.)

116 AN ENGLISH LANE.

Canvas. *Height, 18 in.; width, 24 in.*

J. T. WILSON
English, Nineteenth Century

117 BROOK SCENE WITH FISHERMEN.

Unfinished Canvas. *Height, 9 in.; width, 11 in.*

JAN BOTH
Dutch. 1610-1652

118 ITALIAN RUINED CITY.

Canvas. *Height, 15 in.; width, 18 in.*

WALTER M. ODDIE
American, Nineteenth Century

119 HILLY LANDSCAPE WITH CATTLE IN STREAM.

Unframed Canvas. Signed and dated "1852."
Height, 30 in.; width, 44 in.

JOHN NEWTON

120 DEPARTURE OF THE FISHING FLEET.

Water color. Signed. *Height, 7½ in.; width, 10½ in.*

C. H. WARD
American, Nineteenth Century

- 121 A VIEW IN THE CATSKILLS.
Canvas. *Height, 22 in.; width, 28 in.*

UNKNOWN ARTIST
Italian School

- 122 SAMUEL AND THE HIGH PRIEST.
Crayon. *Height, 44 in.; width, 36 in.*

TINTORETTO (After)
Venetian. 1518-1594

- 123 CHRIST AND HIS DISCIPLES.
Unframed Canvas. *Height, 21½ in.; width, 35½ in.*

H. WEBER

- 124 TROPICAL SCENE.
Water color. Signed. *Height, 7 in.; width, 10½ in.*

UNKNOWN ARTIST
Early Italian School

- 125 MYTHOLOGICAL SCENE—SLAUGHTER OF THE
VIRGIN.
Unframed Canvas. *Height, 30 in.; width, 21 in.*

UNKNOWN ARTIST
Colonial Period

- 126 PORTRAIT—MRS. A. GUYET (A Relative of Samuel
Fraunces.)
Canvas. *Height, 33 in.; width, 27 in.*

EDWARD ALPHONSE AUFREY

- 127 CASTLE OF CARDS.
Panel. Signed. *Height, 12½ in.; width, 9 in.*

B. M.

- 128 HOMEWARD THROUGH THE WOODS.
Canvas. Initialed. *Height, 13 in.; width, 8 in.*

UNKNOWN ARTIST
Colonial Period

- 129 PORTRAIT—MRS. ROBERT LIVINGSTON.
Canvas. *Height, 28 in.; width, 23 in.*

To the Merwin Sales Company,

16 East 40th Street, New York.

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PER LOT.

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The payment of \$3.00 will assure the mailing of all our catalogues for one year.

The following is a list of the names of the persons who have been
 elected to the office of the President of the United States, and
 the names of the persons who have been elected to the office of
 Vice President of the United States, for the year 1856.

| Name of the Person | Name of the Person | Name of the Person |
|--------------------|--------------------|--------------------|
| James Buchanan | Franklin Pierce | Millard Fillmore |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
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| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |
| John Fremont | Winfield Scott | John Fremont |

The names of the persons who have been elected to the office of the President of the United States, and the names of the persons who have been elected to the office of Vice President of the United States, for the year 1856.



